

50 YEARS OF GILLO PONTECORVO'S

THE  
**BATTLE OF  
ALGIERS**

SCREENING [ENG SUB] & ROUND TABLE

### History and present

Originally banned in France, this 1966 Italian-Algerian historical war film depicts the Algerian War (1954-62) against the French government in North Africa. The film concentrates on the years between 1954 and 1957 when the guerrilla fighters regrouped and expanded into the Casbah, which was met by French paratroopers attempting to regain territory. The film is followed by a discussion and analysis of the relevance of this film in current times.

**March the 2nd / 2016 – 5pm**

**Phil Taylor Cinema** [room 2.13]

School of Media and Communication

Clothworkers' Building North [building 56 on Campus Map]

University of Leeds - [contact: j.lugo-ocando@leeds.ac.uk](mailto:j.lugo-ocando@leeds.ac.uk)

Admission is free but due to copyright restrictions is only open to university staff and students.

### Round table guests:

Salman Sayyid is a reader at the School of Sociology and Social Policy and author of the books *A Fundamental Fear: Eurocentrism and the Emergence of Islamism* and *Recalling the Caliphate*.

Alan O'Leary is Director of Research and Innovation at the School of Languages, Cultures and Societies and author of the book *The Battle of Algiers*.